

# Jen Richardson

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## Selected Exhibitions:

- 2007 **New Work: Jen Richardson** Solo exhibition at Oregon State University's Center for the Humanities, Corvallis, OR.
- 2005 **Form and Emptiness: Works of Contemplation and Paradox** Mark Wooley Gallery-Opening Show @ the Wonder Ballroom, Portland, Oregon.
- 2004 **Drift** Third annual one day show of temporary sculpture, held at the Red Hook pier, Brooklyn, NY.
- 2003 **The Contortionist Goes West** Montana Artists Refuge, Basin, MT.
- Foundations Faculty Show** Pratt Institute. Site specific telescope installation.
- Drift** Second annual one day show of temporary sculpture, held in North Branch, NJ. Performance/ sound composition titled *Crickets and Hedges*, with radiators and scissors.
- 2002 **Artists Respond to 9/11** Faculty and Student work at Long Island University.
- Two Birds and a Typist** Collaborative show with M.A. students at Long Island University.
- 2001 **Crossings** a performance/installation in collaboration with Molly Jane Sturges and the Creative Center for Women Living with Cancer.
- 2000 **Jerome Artists Exhibition** Jerome Foundation

Emerging Artist Grant. Unfired clay sculpture and installation, Northern Clay Center, Minneapolis, MN.

**Play Me** Curated by Lynn Mullins, Raritan Valley Community College, North Branch, NJ.

**1999** **Tribute to Dick Higgins** Whitney Museum of American Art-performance group show curated by Allison Knowles, New York, NY.

**Dorsiflexion** San Francisco Zen Center, San Francisco, CA

**Faculty Exhibition** Raritan Valley Community College, North Branch, NJ.

**1998** **Breath** Installation at the Soap Factory, Minneapolis, MN (in conjunction with Barry McGee at the Walker Art Museum).

**Visiting Artist Faculty Exhibition** New work by Jen Richardson and Tatjana Bergelt, Minneapolis College of Art and Design, Minneapolis, MN.

**Southeast of Fargo** Performance, Minneapolis College of Art and Design Fine Arts Forum, Minneapolis, MN.

**1997** **Disputed Territories** Sculpture, at Luna Sea Gallery, San Francisco, CA.

**Altar/Alter** photo exhibition, Collision Gallery, San Francisco, CA.

**1996** **Master of Fine Arts Exhibition** Mills College, Oakland, CA.

**1995** **Genevieve's Alphabet** National Arts Organization Conference, Southern Exposure Gallery, San Francisco, CA.

**Ravishing Residue** Southern Exposure Gallery, San Francisco, CA.

**1994** **Dime Store: Performances by Working Class**

**Women** Red Dora's Bearded Lady, San Francisco, CA.

**Found Tongues** Curated by Kathy Acker, Artists Television Access, San Francisco, CA.

**Gopher Count** Featured reading, curated by Jill St. Jacques, Blue Monkey, San Francisco, CA.

**1993** **Snail Girl** Curated by John Eric Otter, Anti-Matter Gallery, San Francisco, CA.

**Full Frontal** performance, curated by Tony Labat and John Woodall, New Langton Arts, San Francisco, CA.

**New Performance** Artist Television Access, San Francisco, CA.

**3 Play** with Meg Mack, Phil Ross, and Barry McGee, Southern Exposure Gallery, San Francisco, CA.

### **Private Collectors**

Marilyn Murdock, Murdock Collections

Richard Wood Juror for S.E.C.A. Emerging Artists Award at the San Francisco Museum of Modern Art.

Michael Bigger Artist and Professor of Sculpture, Minneapolis College of Art and Design, Minneapolis, MN.