

Jen Richardson

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Education

- 1996 Master of Fine Arts-Sculpture**, Mills College, Oakland, CA
- 1991 Bachelor of Fine Arts- New Genres**, San Francisco Art Institute, SF, CA
- 1989 Welding Certification**, San Diego City College, San Diego, CA

Awards

- 2005 Oregon Association for Minority Entrepreneurs (OAME)**
- 2003 Montana Artists Refuge** Residency Award
- 1999 Jerome Foundation** Emerging Artist Grant
- 1995 College Art Association** Professional Development Award
- 1995 Cadogen Fellowship Award** for Outstanding Graduate Work
- 1991 Merit Scholarship**- New Genres, San Francisco Art Institute
- 1990 Merit Scholarship**- New Genres, San Francisco Art Institute
- 1989 Sobel Prize**- New Genres, San Francisco Art Institute
- 1989 Sobel Prize**-Sculpture,, San Francisco Art Institute

Current Employment

2004- Present

Owner of Jennie Greene Designs, Portland, OR. I built a store from a shipping container, and now run a gallery and retail shop specializing in sculptural florals. The commercial space is home to my studio. Currently I am working on a series of metal structures with found embroideries (back sides showing) embedded in plaster.

Teaching Experience

2000-2004

Visiting Assistant Professor, 3D Foundations, Pratt Institute, Brooklyn, NY. Part time appointment for four consecutive academic years in the Foundations program. Course focuses on elements of design (line, plane, mass, texture, light, color and time) and organizing principles (repetition, variety, function, balance,

economy, etc.) through object and model making for the fall semester. Spring semester focuses on the body, architecture, site, time, and permanence, with continued explorations of form, function, color, and context.

2003-2004

Adjunct Assistant Professor, Sculpture and Ceramics, Queens College, Queens, NY. Sculpture 1 & 2 included paper, steel, clay, plaster, wood and found objects. I was responsible for all technical demos, including bending, cutting, and welding steel, heat patinas, mold making and casting, figure sculpture techniques and clay techniques. In Ceramics, I was responsible to load and fire kilns, demonstrate wheel techniques, hand building techniques and clay and glaze mixing and safety. Readings and tests were required in addition to studio work. Slide documentation was done as a demo and students were then responsible to submit slides of their work as a final assignment.

2001-2002

Adjunct Assistant Professor-3D, Sculpture, and Graduate Seminar, Long Island University, Long Island, NY. Working with Foundations Professor Hillary Lorenz, I wrote the general curriculum for all the 3D Foundations classes. The department chose me because of my extensive experience with 3D Foundations at Pratt. Assignments were simplified to adjust to a smaller time frame. In sculpture, we created objects from steel, plaster, and clay, as well as small installations and site-specific works. The graduate seminar was intended to introduce MA students (many were high school art teachers) to theory and concept development through readings, research assignments, and a group fluxus event.

2000

Visiting Artist, Introduction to Sculpture, College of Visual Arts, St. Paul, MN. This is a full time appointment for summer session in the sculpture department. Materials covered included paper, plaster, wood steel, patinas, and found objects. Basic working knowledge of band saws, table saw, sanders, chop saws, routers, hand tools, gas and MIG welding, patina techniques, plaster and flexible molds, and casting were required and covered in demos. Oral slide presentation and research paper required in addition to assignments, readings, and field trips.

1999-2000

Full time (tenure track) Instructor, Sculpture & 3D Foundations, Raritan Valley Community College, North Branch,

NJ. Full time appointment to the Sculpture Department. I taught 11 classes that year, including 2 sections of 3D Design for each semester, Sculpture 1& 2 (fall and spring), Ceramics 1 (fall and spring) and Drawing 1 (spring only). I also directed four advanced students on independent study, participated in a faculty exhibition, organized a student show, and repaired and maintained all shop equipment. Students ranged from freshmen level to professional artists. Materials taught in Sculpture and 3D included paper, clay, wood, steel (sheet metal and welding), casting, plaster, and a variety of experimental media. Ceramics 1 covers basic hand building techniques, clay mixing, as well as the history of glazing, firing, and kilns. One oral report or written paper on a gallery visit was required in each class. In the spring semester, I prepared the sculpture budget for the following academic year.

1999 Visiting Artist, Introduction to Sculpture, College of Visual Arts, St. Paul, MN. see above.

1998 Visiting Artist, Minneapolis College of Art and Design, Minneapolis, MN. Full time one semester appointment, teaching Intermediate/ Advanced Sculpture, Installations, and 3D Foundations. In addition, I served on two graduate committees and worked with other graduate students in welding and patinas. My work was exhibited in the MCAD gallery in a two-person visiting artist show, and I presented a slide lecture/performance called *Southeast of Fargo*.

1997 Sculpture and Time: Object/ Arena/ Event, Harvey Milk Institute, San Francisco, CA. This seven week course for experimental and temporal work emphasized performance and installations as an extension of sculpture.

1996 Intermediate Sculpture, Mills College, Oakland, CA. As a graduate assistant, I taught welding and fabrication to 14 students (all female), in addition to shop maintenance, preparing handouts, class critiques, and assisting with lecture.

Exhibitions

See separate listing for faculty, solo, and selected group exhibitions. Selected performances, video screenings, commissions, and collectors are listed there.

Public Lectures and Panels

2007 Artist Lecture, solo exhibition at Oregon State University Center for the Humanities. Lecture to OSU art students on my

current and past work.

2003 Artist Lecture Series, Montana Artist Refuge, Basin, MT.
Lecture on my current work and the Contortionist Series.

2002 Feminist Art Since the Sixties, The Creative Center for Women Living with Cancer, New York, NY.

1998 Pop Shopping: Looking for Legacies of Pop in the 90s, The Frederick Weisman Museum, Minneapolis, MN. Panel discussion moderated by art historian Dr Diane Mullin. Artists: David Lefkowitz, Ana Lois Borzi, and Jen Richardson.

1996 Fine Arts Forum, Minneapolis College of Art and Design, Minneapolis, MN. MCAD's noon lecture series in Main Auditorium, which features the work of current and visiting faculty and national artists.

1996 University of California-Berkeley, Berkeley, CA. Guest performance artist.

1995 Luna Sea Women's Performance Art Project, San Francisco, CA. Visiting artist slide lecture on my work and on influences Rebecca Horn and Yoko Ono.

Additional Academic Experience

Long Island University-

- Curriculum Development Committee for 3D Foundations Program
- Served on graduate committee

Raritan Valley Community College-

- Mission, Statement, and Goals Committee for the College
- Adjunct Faculty Selection Committee
- Budget for Sculpture Department
- Implement system for tool check out and safety procedures
- Safety and facilities review for the Sculpture Department
- Set up new welding facility, appropriate ventilation and woodworking equipment

Minneapolis College of Art and Design

- Served on 3 graduate committees
- Set up patina station and safety review
- Fine Arts Forum lecture and Visiting Artist Exhibition

Critical Reviews and Publications

2009 **Portland Monthly Magazine** *Venturing Forth*. October issue.

2006 **Sunset Magazine** *Flower Artist*. March issue.

2005 **The Oregonian**, Portland, OR. *Shows of Note*, review in A&E for the Mark Wooley Gallery, Sept. 9th, by D. K. Row.

Willamette Week, Portland, OR. *The Shipping News*, July 6-12 issue.

The Oregonian, Portland, OR. *Inside Oregon Business*, by Laura Gunderson, and Businesses Pursue Big Bucks in Teeny Spaces, by Fred Leeson.

2000 **Ceramics Monthly**, New York, NY. *Three Jerome Artists*. September issue.

Minneapolis Star and Tribune, Minneapolis, MN. *Installation Included*. Sunday, August 2, page F1. Reviewed by Mary Abbe.

St. Paul Pioneer Press, St. Paul, MN. *Breathtaking*. Saturday August 8, page E1. Review of the show *Breath* at the Soap Factory by Judy Arginteanu.